

In Rice Fields. 1921
Oil on canvas. 45 x 60,5 cm
State Russian Museum



Advent of Spring and Summer. 1940-1960s
Oil on canvas. 51 x 76,5 cm
State Russian Museum

COLLEC TION OF THE RUSSIAN MUSEUM

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OPENING TIMES

- From 9.30 to 20.00
- Closing days: Every Monday, January 1st and December 25th
- Last admission is 30 minutes before closing time

PRICES

- Combined ticket (Collection and Temporary): €8,00 (general ticket) €4,00 € (reduced)
- Collection: €6,00 (general ticket) €3,50 (reduced)
- Temporary exhibition: €4,00 (general ticket) €2,50 (reduced)

REDUCED FEE

- Over 65
- Students under 26
- Large Family card holders

FREE ENTRANCE

- Unemployed (accredited)
- Under 18
- European Youth Card holders
- Teachers and Students (Fine Arts and Art History)
- Museum employees and ICOM members
- Authorized tourist guides
- Disabled (accredited)
- General public (every Sunday from 16.00 to closing time)

PUBLIC TRANSPORT

- Metro: Princesa-Huelin
- Bus: lines 1, 3, 5, 9, 10, 15, 7, 22, 27, 31, 40, 91
- Promenade train: departure from «Muelle Uno»
- Tourist bus: Line 2



Horse-Lightning. 1907 (?). Oil on canvas. 62 x 68 cm. State Russian Museum



Ayuntamiento de Málaga

AGENCIA PÚBLICA PARA LA GESTIÓN DE LA CASA NATAL DE PABLO RUÍZ PICASSO Y OTROS EQUIPAMIENTOS MUSEÍSTICOS Y CULTURALES



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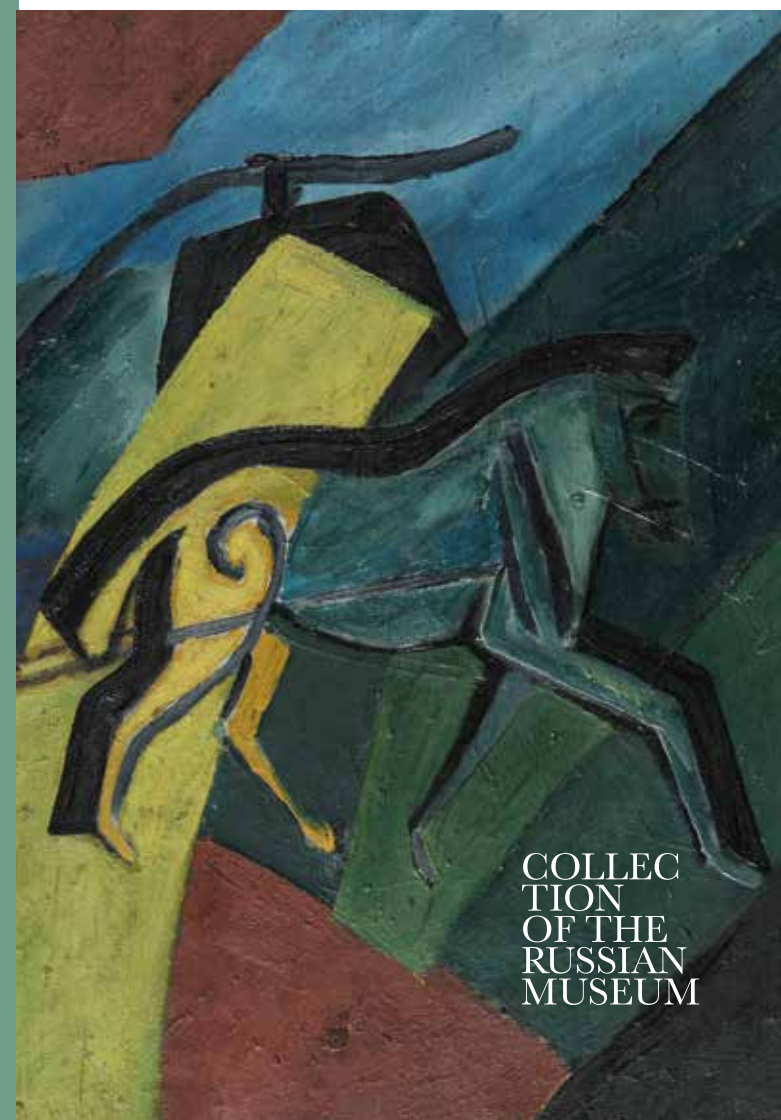
Collaborating company:



ENGLISH

DAVID BURLIUK

SEPTEMBER 2018 – FEBRUARY 2019



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David Burliuk (1882–1967) was one of the most striking characters in Russian artistic culture at the start of the 20th century, and is known in Russia as the 'Father of Russian Futurism'. In actual fact, apart from a few works produced in America in the mid-1920s, Burliuk's works have a very indirect connection to European Futurism, whose idea was to depict subjects linked to industrialisation and the role of cities and new speeds and rhythms.

In his art Burliuk sensed, adopted and depicted the boldness, sharpness and brutalism of the themes and subjects, and compositional and colouristic methods, that Futurism had introduced into world art. The artist enjoyed himself as he rotated images, swapping horizontals and verticals (Landscape from Four Points of View , 1911).



Bridge (Landscape from Four Points of View). 1911
Oil on canvas. 97 × 131 cm
State Russian Museum



Little Russians. 1912
Oil on canvas. 36,5 × 55,5 cm
State Russian Museum

The figures of people and horses assembled like puzzles from coloured surfaces (Little Russians , 1912) delighted both the artist himself and his contemporaries. In the Russia of the time these methods, which initially look toy-like, did indeed demonstrate the artist's audacity and innovativeness.

The active life stance that was typical of the ethics of Futurism fitted in perfectly with Burliuk's character. He was an initiator and participator in the most varied artistic actions, organisations and exhibitions. Judging from the recollections of many people, everyone knew him.

David Burliuk was always productive. He worked a lot in Russia, but a considerable part of his legacy is scattered in collections in various countries.

After leaving Russia in 1920 Burliuk spent two years in Japan, where he created a whole series of works in the Futurist spirit. He moved to America in 1922, dying there in 1967. Over more than 40 years in America he

painted a large number of pictures in various styles, including Primitivism, about the life and daily routine of ordinary Americans, Russians and Ukrainians. During this period he and his wife, Marusia, produced the journal Color and Rhyme , which published rare material about world culture. During the Cold War their publications about Russian art, which were rare at the time in the West, were extremely important. This was all the more so because they came not just from a contemporary, but from someone who had been directly involved in the events of those years.

Thus until the end of his days David Burliuk acted as a motor that drove ideas and information capable of influencing the opinion of society, and in this way he confirmed his attachment to Futurism.



Portrait of the Futurist Poet Vasily Kamensky. 1917
Oil on canvas. 104 × 104 cm
State Russian Museum