

**FEDERAL STATE BUDGET ESTABLISHMENT OF CULTURE “STATE RUSSIAN MUSEUM”
“CONSULTING AND METHODOLOGICAL CENTER FOR ART MUSEUMS OF RUSSIAN FEDERATION” DEPARTMENT
ANNOUNCES THE CONTEST “GRATITUDE OF DESCENDANTS”**

Contest regulations

The “Gratitude of Descendants” contest (hereinafter – Contest) is dedicated to 125th Anniversary of The Russian Museum’s foundation. For many years the museums has been conducting diverse exhibition, enlightening and educational work on its own stage as well as at the regional art museums that has afforded to create aesthetic perception in art of not just a single generation of visitors.

Within the “Cultural-exhibition centers of The Russian museum” project starting from 2015 in Russia and abroad there have been branches open in Kazan, Yaroslavl, Murmansk, Saransk and Malaga. Besides that in 2019 The Russian museum branch establishment has begun operating in Kemerovo.

The Contest is meant to raise interest and attract attention to Russian fine art, formation of sustainable interest of local communities in The Russian museum and its branches and representative agents, promotion of art museums in the regions of Russian Federation and abroad, participation in formation of solid cultural space in Russia.

1. General terms

1.1. The Contest is conducted by The Russian museum along with museums:

- State Museum of Fine Arts of Tatarstan Republic (hereinafter – SMFA TR),
- Yaroslavl Art Museum (hereinafter – YAM),
- Murmansk Regional Art Museum (hereinafter MRAM),
- Mordovia Republic Museum of Fine Art of S.D. Erzya, Saransk (hereinafter MRMFA),
- The Russian Museum branch in Malaga (Spain) (hereinafter – Malaga branch),
- and also, along with Department of Culture and national policy of Kemerovo region represented by Kemerovo Regional Art College (hereinafter – KRAC), **hereinafter – Organizers.**

1.2. Nominations of the Contest:

- Drawing/painting
- Poster
- Poem
- Cartoon

1.3. The following subjects may be covered in the works:

- The Russian Museum (history, collections, personal experience of visiting museum, impressions);
- Representing branches of The Russian museum (personal experience of visiting branches in Kazan, Yaroslavl, Murmansk, Saransk, Malaga, Kemerovo).

1.4. Contest Organizers create Contest commission (hereinafter – Jury) in each branch that is approved by an order/decreed of Organizer’s director.

1.5. Contest commission of The Russian Museum approved by director's decree defines the winners choosing the best works of those presented by Organizers.

1.6. The Contest is been conducted in the period from December 2, 2019 until March 23, 2020.

1.7. The Contest consists of 3 (three) stages:

- 1st stage – receiving works by Organizers – from December 2, 2019 to February 28, 2020 registering the application according to the Addendum 1;
- 2nd stage – work of Organizers' Jury (SMFA TR, YAM, MRAM, MRMFA, Malaga branch, KRAC) – starting on March 2-4, 2020. By March 11 Organizers send the best works to The Russian Museum (not more than 3 in each nomination in each age category) electronically (in digital format) by e-mail: kvcrm@yandex.ru
- Delivery of Contest works to The Russian Museum is covered by The Organizers.
- 3rd Stage – March 17-23, 2020 – Contest summation at The Russian Museum.
- Information about the Contest will be published on web-sites and social network pages of Organizers and The Russian museum after March 23, 2020.

2. Contest Terms and Conditions

2.1. Participants: any citizens (herein – Participants) of Republic of Tatarstan, Yaroslavl region, Murmansk region, Mordovia Republic, Kemerovo region and Andalusia of any nationality, age, professional occupation and hobby may participate in the Contest.

2.2. Participation in several nominations at the same time is acceptable (see 1.2). Not more than 2 (two) works may be accepted from one participant in a nomination.

2.3. Each nomination will have winners in the following age categories: up to 7 years old, 8-16 years old.

2.4. There is no Contest fee, works do not get any review notices, works remain at the disposal of Organizers with the right of non-commercial use for public demonstration to a wide audience.

3. Rights and obligations of Participants and Organizers

3.1. Participation in Contest means full acquaintance and acceptance of Regulations by Participants.

3.2. Sending a work to participate in Contest, Participant:

- Confirms that all the author's rights belong to him only;
- Consents to publish this work on museum web-sites and on social media pages at the choice of Organizers, with possible future publishing in thematic printed editions;
- Guarantees cooperation in claim resolution of third parties in case of such claims addressed to Contest Organizers concerning work publication and covers all the expenses in case of detection of author's rights violation.

3.3. Participation in Contest means author's permission to use his/her name as well as further publication of these works in future at no charge. Along with that authors keep their author's rights as well as right to publish and exhibit their works that participated in the Contest.

3.4. Work sent to Contest may be declined from participation in the Contest in the following cases:

- They do not correspond to the Contest theme;
- They contain profanity, elements of violence, racial, national or religious intolerance;
- Do not comply with the moral and ethical standards of society.

3.5. Organizers have a right not to allow participating in Contest those works that do not meet the requirements in case there is no explication of it.

3.6. Organizers have a right to refuse to issue a diploma for a winner if he/she violated the Contest Regulations, presented the information about him/herself undue or incorrectly.

4. Works requirements

4.1. For participation in Contest the works are accepted in electronic and paper formats created with the use of any means and materials appropriate for Contest nominations.

4.2. Works are provided:

4.2.1.1. In electronic format:

- Drawings and paintings – maximum size of 20Mb with 300 dpi resolution as jpg, jpeg, PDF file.
- Posters - maximum size of 20Mb with 300 dpi resolution as jpg, jpeg, PDF or PNG file.
- Poems – Microsoft Word or PDF text file in Times New Roman script size 14 and 1,5 line spacing. Audio-file with author's reading of a poem is most welcome and.
- Cartoons – should not be longer than 2 minutes long in wmv, avi or mp4 format.
- The file name for works of Participants from Andalusia should include Nomination name, Organization name, Participant's name and age". E.g.: "Cartoon_MalagaBranch_JuanCarlos_18".

4.2.1.2. In paper format:

- Drawings and paintings – A4 or A3 format with the use of any technique and any materials.
- Posters – A4 or A3 format.
- Poems – up to 3 (three) pages of A4 format, Times New Roman script, size 14, 1,5 line spacing.

Each work must be signed.

4.3. Works of Participants caught in plagiarism will be removed from Contest.

5. Submission of works for Contest

5.1. In electronic format works are accepted to Organizers' e-mails:

- SMFA TR: irina-nejderova@yandex.ru
- YAM: kvcrm@yarartmuseum.ru
- MRAM: kvcrm@artmmuseum.ru
- MRMFA: kvcsaransk@mail.ru
- Málaga: educacion.coleccionmuseoruso@malaga.eu

- KRAC: koxu@inbox.ru

Subject of a letter should include “Gratitude of descendants”.

5.2. Works in paper format should be submitted to Organizer’s following address:

SMFA TR: 420012, Kazan, Karla Marksa str., 64

YAM: 150000, Yaroslavl, Volzhskaya nab., 23

MRAM: 183038, Murmansk, Sofya Perovskaya str., 3

MRMFA: 430005, Mordovia Republic, Saransk, Kommunisticheskaya str., 61

KRAC: Kemerovo, Shakhtyrov, 29

Málaga Branch: Avenida Sor Teresa Prat, nº 15., Edificio Tabacalera. CP 29003

5.3. Application form (according to Annex 1) should be filled in either electronically or in paper depending on the way of submission of the Contest work itself.

5.4. Contest work should be submitted until February 28, 2020.

5.5. All the materials submitted incorrectly according to Annex 1 are not allowed to participate in the Contest.

6. Evaluation of works and determination of winners

6.1. Evaluation of works is proceeded according to the following criteria:

- Compliance o work with the stated theme and Contest requirements;
- Originality of idea and content of work;
- Emotional filling of work;
- Quality of work;
- Compositional arrangement.

6.2. Evaluation of works submitted to the Contest is proceeded by the Jury members of each Organizers in the second stage.

6.3. Jury members define the best works – not more than three in each nomination (1.2. of the Contest regulations) of each age category (2.3. of the Contest regulations).

6.4. Best works should be sent by Organizer to The Russian museum according to 1.7. of the Contest regulations.

6.5. Contest commission of The Russian museum defines winners in each representative branch. After March 23, 2020 works of the winners will be published on web-sites and social media pages of The Russian museum and Organizers.

6.6. Winners will be awarded with Diploma and souvenirs. Awarding ceremonies will be appointed by Organizers depending on their event plan, where Participants will receive invitations to.

6.7. The project does not imply any cash prizes, not exchange of the prizes to cash equivalent.

7. Final statements

7.1. Participation in Contest means:

7.1.1.1. Acceptance by Participant of all requests, conditions and terms of Contest stated by Organizers, in accordance with Organizers' requirements to participation in Contest.

7.1.1.2. Consent to storage and processing of personal data according to Russian Federation laws concerning personal data.

7.2. Decisions of Jury members should be considered final and are not subject for revision.

7.3. Organizers and The Russian museum are not responsible for failure to fulfill or improper performance of their obligations that became a result of failures in telecommunication and energy networks, malicious programs, as well as dishonest actions of third parties aimed at unauthorized access and / or disabling the software complex of Organizers and The Russian museum.

7.4. Organizers of the Contest and The Russian museum have a right to make corrections to the rules of Contest operating.

7.5. Any further information may be requested by e-mails of Organizers determined in 5.1., and by phone:

SMFA TR: +7 (843)236 80 13 Irina Neiderova

YAM: +7 (4852) 72-82-57 Karina Safonova

MRAM: +7 (8152) 99-43-58 Anna Romashova

MRMFA: +7 (8342) 48-06-66 Maria Chernishova

Malaga: 00 34 951 928 203 Ignacio Jáuregui Real

KRAC: +7 (3842) 64-07-75 Natalia Bufina

Application form
For participation in Contest
“Gratitude of descendants”

Full name	
City/town	
Age (Age group)	
Nomination	
Contest work name	
Contact phone number	
E-mail	
Additional information (optionally)	